

# Inhaltliche Schwerpunkte für das Zentralabitur 2014

Hbj.	Leistungskurs	Grundkurs
12.1	<b>British and American traditions and visions</b>	
	<ul style="list-style-type: none"> <li>• British history: From Empire to Commonwealth, monarchy and modern democracy, the UK and Europe</li> <li>• The American Dream then and now</li> <li>• Cultural diversity in the USA / minorities</li> </ul>	
12.2	<b>Shakespeare - a literary "giant" in the 21st century</b>	
	<ul style="list-style-type: none"> <li>• Shakespeare and the Elizabethan world</li> <li>• In-depth study of a play and corresponding film passages / scenes from theatre performances</li> </ul>	<ul style="list-style-type: none"> <li>• The interest of young audiences in Shakespeare - passages from a Shakespeare play and corresponding film passages</li> </ul>
13.1	<b>Post-colonialism and migration</b>	
	<ul style="list-style-type: none"> <li>• The post-colonial experience in India</li> <li>• Ethnic communities in 21st-century Britain</li> </ul>	
13.2	<b>Utopia and dystopia - exploring alternative worlds</b>	
	<ul style="list-style-type: none"> <li>• Science fiction, fantasy and utopia</li> <li>• Science and ethics: genetic engineering</li> </ul>	<ul style="list-style-type: none"> <li>• Science fiction, fantasy and utopia</li> </ul>
13.2	<b>Globalization - global challenges</b>	
	<ul style="list-style-type: none"> <li>• Economic and ecological and cultural issues and their political consequences</li> </ul>	<ul style="list-style-type: none"> <li>• Cultural issues: values, lifestyles, communication</li> </ul>

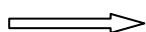
## Sach- und Gebrauchstexte / mehrfach kodierte Texte:

Insbesondere:

- Kommentare und Leitartikel der internationalen Presse
- Politische Reden
- Cartoons, Diagramme, Statistiken

## Literarische Texte:

- Narrative Texte:  
- 20th- and 21st-century novels  
- short stories
- Dramatische Texte:  
- 20th- and 21st-century dramas  
- film scripts
- Lyrische Texte:  
- 20th- and 21st-century poems and songs



### Im Grundkurs zusätzlich:

- passages from a Shakespearean play

### Im Leistungskurs zusätzlich:

- Shakespearean play

### Zieltextformate in Teilaufgabe 3 (Evaluation / Re-creation of text):

- letter (formal letter, letter-to-the-editor, personal letter)
- speech script (talk, public/formal speech, [debate] statement)      → Im Leistungskurs zusätzlich:  
Ausgestaltung, Fortführung oder  
Ergänzung eines literarischen  
Ausgangstextes
- newspaper article (report, comment)
- (written) interview

Die Bearbeitung von Textausschnitten  
in **auditiver** bzw. **audiovisueller** Vermittlung  
ist im Abitur 2014 **nicht vorgesehen**